

2004 BTWH Conference Schedule, Harvard University, September 9 - 12

T H U R S D A Y (September 9):

18:00 - informal gathering at Grafton Street pub (Massachusetts Ave., corner of Bow St.)

19:30 - **film screening:** Douglas Sirk, "Imitation of Life" (U.S.A., 1959, 125 min.) Room B-04, Carpenter Center

F R I D A Y (September 10):

9:00-9:30 - welcome & breakfast

I.

9:30-10:15

Ingo Zechner (Vienna): "The Negro White and the White Negro. Fassbinder, Sirk, Vian"

break

10:30-11:15

Sabrina Rahman (Berkeley): "'A Näägaa -!': Karl Kraus and the Desire for Culture"

moderator: Damani Partridge (Michigan)

II.

11:30-12:15

Georg Vasold (Vienna): "Die langen Schatten der 'Entarteten Kunst'"

break

12:30-13:15

Gesa Frömming (Berkeley): "Vom 'Negersklaven' zum 'Sklaven des Kapitals'. Zur Wahrnehmung von Afroamerikanern in der Weimarer Republik am Beispiel von John Heartfield und Gerd Arntz"

moderator: -

lunch

III.

14:30-15:15

Réka Kiss & Stefan Seiler (Tübingen): "'Blackness' im literarischen Feld Deutschlands um 1945. Am Beispiel von Wolfgang Koeppens Roman 'Tauben im Gras'"

break

15:30-16:15

Gundela Hachmann (Harvard): "Wer hat Angst vorm schwarzen Mann? - Niemand!?"

moderator: -

IV.

16:30-17:15

Christine Kanz (Berkeley): "Blackness, Maleness and Maternity in Marinetti's African novel 'Mafarka the Futuriste'"

break

17:30-18:15

Julia Faisst (Harvard): "Embroidered Blackness: The Discourse of the Other in Claire Goll's 'Der Neger Jupiter raubt Europa'"

moderator: -

dinner

20:00-21:45

film screening: Rolf von Sydow, "Der verlogene Akt" (W. Germany/Italy, 1969, 90 min.) Room B-04, Carpenter Center

introduced by Ally Field (Harvard)

S A T U R D A Y (September 11):

9:00-9:30 - breakfast

I.

9:30-10:15

Werner Schwarz (Vienna): "Rosselinis Paisà. 'Blackness' und die Strategie der 'nationalen Unschuld' im italienischen Nachkriegskino"

break

10:30-11:15

Chad Denton (Berkeley): "The Staging of the Black Body in Leni Riefenstahl's 'Olympia'"

moderator: Damani Partridge

II.

11:30-12:15

Malte Henk (Tübingen): "Eine Heimat in der Fremde. Zu Percy Adlons Filmkomödie 'Out of Rosenheim'"

break

12:30-13:15

Richard Ascárate (Berkeley): "'Gebraucht wurden 100 Neger, 25 Chinesen': The Depiction of Blacks in Fritz Lang's 'Metropolis'"

moderator: -

lunch

III.

14:30-15:15

Anke Kramer (Tübingen): "Das verborgene Schwarz. Zum Diskurs des Fremden bei Sealsfield und Storm"

break

15:30-16:15

Michael Saman (Harvard): "Léopold Sédar Senghor: 'Négritude' and 'Germanité'"

moderator: -

IV.

16:30-17:15

Michael Huffmaster (Berkeley): "Arabella Fields: The Black Nightingale"

break

17:30-18:15

Marie-Noelle Yazdanpanah & Julia Teresa Friehs (Vienna): über Hiphop & Hybridität

moderator: Wolfgang Fichna (Vienna)

18:30-19:15 - preliminary brainstorming session for next year's topic

moderator: Klaus Müller-Richter (Tübingen)

19:30 - dinner at Dudley House

after dinner - drinks & dancing at Ryles Club, Inman Square

S U N D A Y (September 12):

10:00-11:00 - breakfast

I.

11:00-11:45

Klaus Müller-Richter & Daniela Schmeiser (Tübingen): "Die Diskursdynamik des Fremden"

break

12:00-12:45

Sabine Müller (Vienna): "The Presence of Blackness. Artikulationen des 'schwarzen Dreiecks' in Europa nach '45"

moderator: Damani Partridge

II.

13:00-14:00

guest presentation:

Sara Lennox (University of Massachusetts, Amherst): "Colonial Fantasies: The Native Problem in the German Imagination"

moderator: Ramona Uritescu-Lombard (Harvard)

lunch

15:00-16:00

round table discussion

moderator: Kristin Kopp (Harvard)

16:30-18:30 - discussion session for next year's topic / finalization of plans

moderator: Siegfried Mattl (Vienna)

dinner at Pho Pasteur, Chinatown, Boston